

Dancing to the Oldies

4th Trombone

arr: Modlin

♩ = 178

9 **A** Has anybody seen my gal

16

23 *f*

29

36 *mp* **B** I'm Looking Over

43 *f* *mp*

49 *mp*

55 *mp*

62 *f*

69 **C** Shine on harvest moon

Detailed description: This is a musical score for the 4th Trombone part of a piece titled 'Dancing to the Oldies', arranged by Modlin. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 178. The score consists of nine staves of music. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff starts at measure 9, marked with a box 'A' and the lyrics 'Has anybody seen my gal'. The third staff starts at measure 16. The fourth staff starts at measure 23, marked with a forte 'f' dynamic. The fifth staff starts at measure 29. The sixth staff starts at measure 36, marked with a mezzo-piano 'mp' dynamic, and contains a box 'B' with the lyrics 'I'm Looking Over'. The seventh staff starts at measure 43, marked with a forte 'f' dynamic and a mezzo-piano 'mp' dynamic. The eighth staff starts at measure 49, marked with a mezzo-piano 'mp' dynamic. The ninth staff starts at measure 55, marked with a mezzo-piano 'mp' dynamic. The tenth staff starts at measure 62, marked with a forte 'f' dynamic. The eleventh staff starts at measure 69, marked with a box 'C' and the lyrics 'Shine on harvest moon'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks like accents and slurs.

[illegible]

83

[illegible]

99

D Bill Bailey

D Bill Bailey

107

Musical notation for measure 107. The staff is in bass clef with a key signature of one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, and D. There are no rests or other markings.

115

[illegible]

131

f

139 E Oh You Beautiful Doll

mp

147

155

f